

Hautbois

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 91, No. 5 in A Major

Chez Nikolaus Simrock: Bonn: Plate 1718 (1819-1820)

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Edition by Charles-David Lehrer

Allegro. **Adagio.**

Hautbois

1 *sf* *sf* *sf* *p*

6 **Allegro.** *p*

12 **Adagio.** *sf* *sf* *sf* *p*

18 *ff* *p*

25 *ff* *p* *ff* *p*

32 *sf* *sf*

39 **Allegro.** *sf* *sf* *sf*

44 *p* *sf* *sf*

49 *sf* *p*

56

[illegible]

This musical score is written for a single melodic line on a grand staff (treble clef). The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures 166 through 257, with measure numbers placed at the beginning of each line. The notation includes various musical elements: eighth and sixteenth notes, quarter notes, half notes, and whole notes, often grouped with slurs and ties. Dynamic markings such as *p* (piano), *sf* (sforzando), and *pp* (pianissimo) are used to indicate changes in volume. Articulation marks, including accents and breath marks, are present throughout. Fingerings are indicated by numbers 1 through 5 above the notes. Rehearsal marks (double bar lines with dots) are placed at measures 173, 186, 192, 205, 219, 225, 232, 238, 244, and 251. Specific musical features include a triplet of eighth notes in measure 173, a triplet of quarter notes in measure 205, and a sextuplet of eighth notes in measure 205. The score concludes with a final double bar line at measure 257.

166 *p*

173

186 *sf* *sf* *sf* *sf* *sf*

192 *sf*

199

205 *pp*

219 *p*

225

232

238

244 *p*

251 *sf* *sf* *sf*

257 *p*

262 *sf* *sf* *sf* *sf*

271 *sf* 12 3

290 2

298 3 3 3 3

304 *f* 8 *pp*

318

325

332

339 *Cresc.* *f*

344 *p* *Cresc.*

350 *f*